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Part II. Objects of Art

CATALOGUE

OF THE

PRIVATE ART COLLECTION

OF

THOMAS B. CLARKE

NEW YORK

TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON THE EVENINGS OF FEBRUARY 14, 15, 16 AND 17

AT CHICKERING HALL

FIFTH AVE. AND EIGHTEENTH ST.

AND

ON THE AFTERNOONS OF FEBRUARY 15, 16, 17 AND 18

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE ENTIRE COLLECTION WILL BE ON EXHIBITION, DAY AND EVENING, FROM
TUESDAY, FEBRUARY 7TH, UNTIL DATE OF SALE, INCLUSIVE

THOMAS E. KIRBY
AUCTIONEER

THE AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK

1899

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THE AMERICAN ART ASSOCIATION, NEW YORK.



CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within two days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS. E. KIRBY,

Auctioneer.

NOTE

THE collections of antiques in this catalogue are the private accumulations of the past twenty-five years, and they formed the decoration of the writer's city and country homes.

Hispano-Mauresque and Italian faïence, Persian and Indian shields and bucklers, and brass, copper, and bronze plaques of Holland, Spain, Italy, and the Orient, form a group of wall ornaments that may not be duplicated.

The Chinese section may be deemed worthy in examples of early pottery and porcelain, and even rich in the miniature pieces of single colors, blue and white, jade, amethyst, crystal, cloisonné, and ivory.

In the Greek division a representation of vases and statuettes of the best epochs can be viewed, and the specimens of ancient glass will interest those who delight in rare forms and iridescence.

The metal department includes old copper and brass vases of Spain, France, Russia, Holland, Italy, and Persia. The array is an unusual sight. A few Barye bronzes, some European cabinet pieces, and a number of Japanese metal works complete the survey of the four afternoons of sales.

At different times when buying these various objects I applied the intelligence then possessed, to the selection always of a veritable specimen of art that was beautiful

or interesting, or both. I have given and arranged to have written in this catalogue a brief description of each lot. No claim for the supremacy of any specimen is made. The collection simply represents a personal preference when an object was sought for a new note in a cabinet, or to aid in the embellishment of a vacancy in a room.

THOMAS B. CLARKE.

NEW YORK, February 1, 1899.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 15TH, AT 3.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

Madison Square South, New York

HISPANO - MAURESQUE PLAQUES

The Following Examples of Art are Productions of the Fifteenth
and Sixteenth Centuries.

1—PLAQUE.

With pale copper lustre.

Diameter, 12½ inches.

2—PLAQUE.

Star pattern, with brilliant copper lustre.

Diameter, 13 inches.

3—PLAQUE.

Circle and scroll design, with silver bronze
lustre.

Diameter, 13 inches.

4—PLAQUE.

With leaf decoration ; bronze lustre.

Diameter, 13 inches.

- 5—PLAQUE.
With inscription borders; pale bronze lustre.
Diameter, 13 inches.
- 6—PLAQUE.
With wing design and medallion; copper lustre.
Diameter, 13 inches.
- 7—PLAQUE.
A deep dish of rich lustre and yellow and blue embellishment.
Diameter, 13 inches.
- 8—PLAQUE.
Red copper lustre and profuse decoration of flowers and leaves.
Diameter, 13 inches.
- 9—PLAQUE.
Similar design, with gold bronze lustre.
Diameter, 13 inches.
- 10—SMALL PLAQUE.
Red copper lustre.
Diameter, 7½ inches.
- 11—SMALL PLAQUE.
Red copper lustre.
Diameter, 7½ inches.
- 12—PLAQUE.
Bronze lustre, profusely decorated with leaves.
Diameter, 12½ inches.
- 13—PLAQUE.
In copper and blue. An elaborate decoration of rosettes in copper is relieved by blue flowers.
Diameter, 11½ inches.

14—PLAQUE.

Red copper lustre ; medallion and vine decoration.

Diameter, 11 inches.

15—PLAQUE.

Pale copper and blue embellishment ; design similar to lot 13.

Diameter, 12 inches.

16—PLAQUE.

With vine and flower embellishment in lustrous copper.

Diameter, 13½ inches.

17—PLAQUE.

Gold bronze lustre ; unique decoration of bunches of grapes.

Diameter, 14 inches.

18—PLAQUE.

Silver copper lustre ; elaborate floral decoration.

Diameter, 14 inches.

19—PLAQUE.

Deer pattern ; pale bronze lustre.

Diameter, 15 inches.

20—LARGE PLAQUE.

With quiet lustre over silver bronze.

Diameter, 16½ inches.

21—LARGE PLAQUE.

Brilliant lustre on copper and blue.

Diameter, 15½ inches.

22—LARGE PLAQUE.

Soft lustre ; panel design.

Diameter, 15½ inches.

23—LARGE PLAQUE.

With dull lustre ; has inscription.

Diameter, 15½ inches.

24—LARGE PLAQUE.

With circular band design ; rich copper lustre.

Diameter, 15½ inches.

25—LARGE PLAQUE.

Zigzag decoration in relief ; soft, pale lustre.

Diameter, 15½ inches.

26—LARGE PLAQUE.

Leaf and panel design ; bronze and copper lustre.

Diameter, 16½ inches.

27—LARGE PLAQUE.

Pale blue and bronze lustre ; large leaf decoration.

Diameter, 16½ inches.

28—LARGE PLAQUE.

With inscription ; large leaf design ; pale lustre on light bronze.

Diameter, 16 inches.

29—LARGE PLAQUE.

With inscription ; dull lustre in copper bronze.

Diameter, 16 inches.

30—LARGE PLAQUE.

Copper and blue decoration of large leaves.

Diameter, 16 inches.

31—LARGE PLAQUE.

Gold bronze lustre, subdued in tone ; has inscription.

Diameter, 16 inches.

32—LARGE PLAQUE.

With quiet copper lustre ; leaf and medallion design.

Diameter, 16 inches.

33—LARGE PLAQUE.

With decoration of alternate single leaves of blue and copper ; an elaborate design and soft lustre.

Diameter, 15 inches.

34—LARGE PLAQUE.

Of silver bronze lustre, embellished with leaves and medallions.

Diameter, 16 inches.

35—LARGE PLAQUE.

Soft lustre bronze, with big leaf decoration.

Diameter, 15 inches.

36—LARGE PLAQUE.

Brilliant bronze lustre ; elaborate frame design in blue and fleur-de-lis flowers.

Diameter, 15 inches.

37—LARGE PLAQUE.

Quiet lustre over bronze ; leaf and vine decoration.

Diameter, 15½ inches.

38—LARGE PLAQUE.

Rich copper lustre ; leaf pattern.

Diameter, 16 inches.

39—LARGE PLAQUE.

Copper and blue embellishment ; an inscription border ; very rich lustre.

Diameter, 15 inches.

40—LARGE PLAQUE.

Big leaf decoration on bright copper bronze.

Diameter, 15 inches.

41—LARGE PLAQUE.

Pale copper lustre ; elaborate floral decoration.

Diameter, 15½ inches.

42—LARGE PLAQUE.

With blue circle on copper ; a silver iridescence appears on surface.

Diameter, 16 inches.

43—LARGE PLAQUE.

Decoration with flowers and medallions ; quiet lustre.

Diameter, 16 inches.

44—LARGE PLAQUE.

With flat leaf pattern on copper lustre.

Diameter, 15½ inches.

45—LARGE PLAQUE.

Very brilliant lustre ; wheel and leaf design.

Diameter, 15½ inches.

46—LARGE PLAQUE.

Yellow bronze lustre ; leaf and flower decoration.

Diameter, 15½ inches.

47—LARGE PLAQUE.

With three circular rings in blue framing a lustrous copper leaf border and inscription.

Diameter, 16 inches.

48—LARGE PLAQUE.

Dull copper bronze lustre.

Diameter, 15½ inches.

49—LARGE PLAQUE.

Blue and copper lustre ; elaborate ornamentation over face and back.

Diameter, 15½ inches.

50—LARGE PLAQUE.

Silver iridescence over bronze and blue lustre.

Diameter, 15½ inches.

51—LARGE PLAQUE.

Brilliant copper lustre ; shields, triangles, and dots form the decoration ; Dana sale.

Diameter, 16½ inches.

52—LARGE PLAQUE.

Blue and bronze embellishment of leaves and medallions ; soft lustre.

Diameter, 16 inches.

53—LARGE PLAQUE.

Elaborately embellished in blue and copper ; a soft lustre covers the surface.

Diameter, 16 inches.

54—LARGE PLAQUE.

The copper lustre is subdued, and the principal leaves are outlined with blue.

Diameter, 16 inches.

55—LARGE PLAQUE.

With inscriptions and coat-of-arms ; from the Murretta Collection ; elaborately decorated.

Diameter, 18½ inches.

56—PLAQUE FAÏENCE D'URBINO.

Subject : The Fire of Troy ; dated 1574 ; collection of Count Galli Tassi.

Diameter, 11¼ inches.

57—PLAQUE FAÏENCE D'URBINO.

Subject : The brothers of Joseph with the blood-stained garment ; sixteenth century ; collection of Count Galli Tassi.

Diameter, 11¼ inches.

58—VENETIAN ENAMEL PLAQUE.

Decorated in five colors ; a Doge medallion in centre ; on rim the lion of St. Mark, a crest and four floral designs fill circles ; seventeenth century.

Diameter, $11\frac{3}{4}$ inches.

PERSIAN AND INDIAN ART

59—PERSIAN PICTURE.

Sixteenth century ; the king's subjects coming to him along with different species of animals to show their loyalty.

Height, 16 inches ; length, $24\frac{1}{2}$ inches.

60—PERSIAN PICTURE.

Sixteenth century ; two kings seated, surrounded by their councils.

Height, 16 inches ; length, $24\frac{1}{2}$ inches.

61—PERSIAN PICTURE.

Sixteenth century ; procession of grotesque beasts.

Height, 16 inches ; length, $24\frac{1}{2}$ inches.

62—PERSIAN PICTURE.

Sixteenth century ; two dancing girls entertaining the kings and their officials.

Height, 16 inches ; length, $24\frac{1}{2}$ inches.

63—PERSIAN PICTURE.

Sixteenth century ; the general of the army returning with his victorious soldiers after the battle.

Height, 16 inches ; length, $24\frac{1}{2}$ inches.

64—PERSIAN PICTURE.

Sixteenth century ; the Unknown has sent a huge serpent as a warning to king and subjects to be more circumspect.

Height, 16 inches ; length, $24\frac{1}{2}$ inches.

65—PERSIAN PICTURE.

Sixteenth century ; two warriors on horseback fighting a duel.

Height, 16 inches ; length, $24\frac{1}{2}$ inches.

66—PERSIAN PICTURE.

Sixteenth century ; the king in convention with his council.

Height, 16 inches ; length, $24\frac{1}{2}$ inches.

67—PERSIAN BOOKCOVER.

Sixteenth century ; the Sultan Mohammed dictating a letter.

Height, 10 inches ; length, $6\frac{1}{2}$ inches.

68—PERSIAN BOOKCOVER.

Sixteenth century ; a young prince courting.

Height, 11 inches ; length, $7\frac{1}{2}$ inches.

69—PERSIAN BOOKCOVER.

Sixteenth century ; princess with servant.
Double picture.

Height, 10 inches ; length, $6\frac{1}{2}$ inches.

70—PERSIAN BOOKCOVER.

Sixteenth century ; double picture. Abraham and Isaac. The sacrifice. Brilliant lustre.

Height, 10 inches ; length, 6 inches.

71—PERSIAN BOOKCOVER.

Sixteenth century ; the sacred ladder leading to Heaven. Lustrous surface.

Height, 12 inches ; length, $7\frac{1}{2}$ inches.

72—PERSIAN BOOKCOVER.

Sixteenth century; the nightingale and rose tree.

Height, 8 inches ; length, $4\frac{1}{2}$ inches.

73—PERSIAN BOOKCOVER.

Sixteenth century; the court of Sultan Ali.

Height, 9 inches ; length, $5\frac{1}{2}$ inches.

74—PERSIAN BOOKCOVER.

Sixteenth century; flowers and nightingale.

Height, 9 inches ; length, $5\frac{1}{2}$ inches.

75—PERSIAN JEWEL BOX.

Sixteenth century ; decorated with hunting scene on the cover and sides.

Height, 4 inches.

76—PERSIAN JEWEL BOX.

Sixteenth century; with painting of battle scene on the cover ; on the inside a festival ; on the outside a hunting party.

Height, 8 inches.

77—MOSAIC FAÏENCE TILE.

Turquoise, yellow, green, brown, and blue ; fourteenth century.

Height, $6\frac{1}{2}$ inches ; length, $5\frac{1}{2}$ inches.

78—MOSAIC FAÏENCE TILE.

Inlaid with flowers and stem of white, turquoise and yellow on dark brown ground ; fourteenth century.

Height, $8\frac{1}{2}$ inches ; length, $4\frac{1}{2}$ inches.

79—PERSIAN BRONZE WATER POT.

With long spout ; elaborate decoration covering the whole vessel ; sixteenth century.

Height, 10 inches.

80—PERSIAN KEMENTHE.

A rare musical instrument of the seventeenth century ; very richly inlaid with pearl, ivory, bronze, and gold.

Length, 38 inches.

81—PERSIAN SILVER AND BRONZE PIPE.

Seventeenth century ; richly ornamented and engraved. Has ten panels of figures.

Height, 17 inches.

82—AN ENAMEL EWER.

With medallions for decoration ; fifteenth century.

Height, 14 inches.

83—MOORISH VASE.

Winged amphora, painted in blue, white, green, yellow, and plum ; sixteenth century ; repaired base.

Height, 25 inches.

84—PERSIAN BOTTLE.

With panels of flowers covering the vase ; sixteenth century.

Height, 11 inches.

85—PERSIAN COPPER AND SILVER VASE.

Very fine engraving of figures and flowers ; sixteenth century.

Height, 8 inches.

86—PERSIAN HEAVY BRASS VASE.

Engraved ; fifteenth century.

Height, 7½ inches.

87—ARMENIAN COPPER COFFEE POT.

With decoration of flowers and birds.

Height, 9 inches.

88—PERSIAN TOBACCO BOX.

With engraving of a hunting scene ; seventeenth century.

Height, 4 inches.

89—PERSIAN MONEY BOX.

Having fine engraving and setting of turquoise ; seventeenth century.

Height, $3\frac{1}{2}$ inches.

90—PERSIAN HEAVY BRONZE POWDER FLASK.

Engraved ; seventeenth century.

Height, $11\frac{1}{2}$ inches.

91—PERSIAN COPPER EWER.

Seventeenth century.

Height, 16 inches.

92—MOSQUE CANDLESTICK.

Fine engraving ; fifteenth century.

Height, $10\frac{1}{2}$ inches.

93—MOSAIC DESIGN.

Copper plate ; fifteenth century.

Diameter, $8\frac{1}{2}$ inches.

94—ARABIAN BACK SCRATCHER.

Ivory and rhinoceros horn. Unique.

Length, 15 inches.

95—ARABIAN BACK SCRATCHER.

Made of carved rosewood and ivory. Unique.

Length, 24 inches.

96—PERSIAN PIPE PIECE.

Inlaid with turquoise and rubies ; seventeenth century.

Height, $6\frac{1}{2}$ inches.

97—PERSIAN SILVER BOTTLE.

With cover, having floral decoration completely covering it ; eighteenth century.

Height, 4½ inches.

98—PERSIAN SILVER BOTTLE.

Inlaid with turquoise enamel ; seventeenth century. Unique.

Height, 11 inches.

99—SHIRAZ DRUM.

Inlaid with thousands of pieces of bone, ivory, pearl, and other material ; sixteenth century.

Height, 18 inches.

100—TURKISH PALACE FIRE GILT HANGING TRAY.

Sixteenth century. Rare.

Diameter, 9 inches.

101—TURKISH FIRE GILT COFFEE POT.

Engraved ; sixteenth century.

Height, 7 inches.

102—ARABIAN KNIFE.

Jade handle and scabbard inlaid with a floral decoration in gold ; seventeenth century.

Length, 12 inches.

103—ARABIAN LONG KNIFE.

With bone handle and scabbard of silver, and inlaid with turquoise and coral ; seventeenth century.

Length, 24 inches.

104—ARABIAN SABRE, WITH ELABORATE TRAPPINGS.

With design in relief, and inlaid with turquoise ; seventeenth century. Rare.

Length, 34 inches.

- 105—PERSIAN OPEN-WORK HANGING LANTERN.
Bell shape lantern ; seventeenth century.
Height, 26 inches.
- 106—PERSIAN OPEN-WORK LANTERN.
Seventeenth century.
Height, 24 inches.
- 107—PERSIAN OPEN-WORK BASKET.
Seventeenth century.
Height, 13 inches.
- 108—PERSIAN TEMPLE ORNAMENT.
Elaborate design inlaid with silver ; seven-
teenth century.
Height, 21 inches.
- 109—PERSIAN WHITE ENAMEL ROSE-WATER SPRINKLER.
Decoration of figures ; seventeenth century.
Height, 18 inches.
- 110—PERSIAN ROSE WATER SPRINKLER.
Black enamel.
Height, 18 inches.
- 111—PERSIAN WATER BOTTLE AND COVER.
Seventeenth century.
Height, 16 inches.
- 112—ANTIQUE CHINESE BRONZE JARDINIÈRE.
Han Dynasty.
Height, 14½ inches.
- 113—LARGE PERSIAN METAL PUNCH BOWL.
With Koran inscriptions ; fifteenth century.
Height, 15 inches.
- 114—PERSIAN OPEN-WORK TEMPLE ORNAMENT.
Seventeenth century. Rare specimen.
Height, 33 inches.

- 115—PERSIAN OPEN-WORK HANGING LANTERN.
Seventeenth century.
Height, 16 inches.
- 116—POCKETBOOK.
Inlaid with coral ; eighteenth century.
Length, 4 inches.
- 117—PERSIAN OPEN-WORK HANGING BASKET.
Inlaid with turquoise ; seventeenth century.
Height, 14 inches.
- 118—PERSIAN BLUE AND WHITE HANGING VASE.
Seventeenth century.
Height, 4 inches.
- 119—MOSQUE ORNAMENT OF GREEN PORCELAIN.
Seventeenth century.
Height, 4 inches.
- 120—MOSQUE ORNAMENT.
Same period as the foregoing. Color equally fine.
- 121—WHITE PIPE OF SOFT PASTE.
Seventeenth century.
Height, 4 inches.
- 122—PERSIAN BEGGING BASKET.
Finely engraved ; seventeenth century.
- 123—PERSIAN BEGGING BASKET.
Similar to the foregoing.
- 124—DERVISH BEGGING BASKET.
Made from cocoa wood ; carved in relief ;
seventeenth century.
- 125—TURKISH GUN.
Finely inlaid ; seventeenth century.

126—VERY OLD INDIAN BATTLE CLUB.

Of ivory ; fifteenth century.

127—UNIQUE INDIAN SILVER BELT.

Sixteenth century.

128—CHINESE TEMPLE LANTERN.

Elaborately carved in wood and gilded ;
eighteenth century.

129—TEMPLE LANTERN.

Chinese. Similar to the foregoing.

130—LONG KNIFE.

Bone handle ; blade inlaid with gilt flower
design ; seventeenth century.

131—CURVED BLADE DAGGER.

With wooden handle ; seventeenth century.

132—BONE HANDLE KNIFE.

Seventeenth century.

133—LONG DAGGER.

With white jade handle, carved ; seventeenth
century.

134—GREEN JADE HANDLE LONG KNIFE.

Seventeenth century.

135—AGATE HANDLE DAGGER.

With decoration on the blade ; seventeenth
century.

136—LONG KNIFE.

With ivory handle, decorated ; seventeenth century.

137—LONG IRON SPEAR POINT.

Seventeenth century.

138—LONG DAGGER.

With carved ivory handle ; seventeenth century.

139—IVORY HANDLE DAGGER.

Colored in red and blue.

140—BONE HANDLE LONG KNIFE.

Seventeenth century.

141—GREEN JADE HANDLE DAGGER.

Seventeenth century.

142—BONE HANDLE DAGGER.

Seventeenth century.

143—BONE HANDLE LONG KNIFE.

Seventeenth century.

144—LARGE CURVED DAGGER.

With polished green jade handle ; seventeenth century.

145—POLISHED AGATE HANDLE DAGGER.

With scabbard ; seventeenth century.

146—CURVED DAGGER.

Brass and wood handle ; seventeenth century.

147—ITALIAN POTTERY WATER VASE.

Seventeenth century ; white enamel, and ornamentation in relief in light green. Unique.

Height, 19 inches.

148—HUGE ANTIQUE MALACHITE GREEN SPANISH OIL JAR.

Unique. Sixteenth century specimen ; intact for plant.

Height, 30 inches.

149—INDIAN CHAIN.

Of bronze, with figure and ball ; seventeenth century.

150—INDIAN CHAIN.

Similar to the foregoing.

151—INDIAN BRONZE CHAIN.

Seventeenth century.

152—PERSIAN ENAMEL SHIELD.

With medallions of figures on green ground ; seventeenth century.

Diameter, 18 inches.

153—PERSIAN ENAMEL SHIELD.

With circular border of warriors on horse-back ; white ground ; seventeenth century. Unique.

Diameter, 18 inches.

154—PERSIAN ENAMEL SHIELD.

Blue ground, with white medallions, decorated with figures ; seventeenth century.

Diameter, 18 inches.

155—PERSIAN ENAMEL SHIELD.

Of boar skin, with four heart-shape medallions ; decoration of fruit ; seventeenth century.

Diameter, 18 inches.

156—PERSIAN SHIELD.

Of thick rhinoceros hide, with decoration of hunting scene ; seventeenth century.

Diameter, 18 inches.

157—PERSIAN RHINOCEROS HIDE SHIELD.

With decoration of grotesque figures in relief ; seventeenth century.

Diameter, 22 inches.

158—INDIAN SHIELD.

Rhinoceros hide ; seventeenth century.

Diameter, 13 inches.

159—INDIAN SHIELD.

Elephant hide ; black enamel ; gold decoration ; seventeenth century. Unique.

Diameter, 13 inches.

160—INDIAN SHIELD.

Elephant hide ; green enamel ; unique ; seventeenth century.

Diameter, 17 inches.

161—INDIAN SHIELD.

Elephant hide. Of dark red color ; unique ; seventeenth century.

Diameter, 17 inches.

162—INDIAN SHIELD.

Elephant hide ; black ; gold decoration ; seventeenth century.

Diameter, 17 inches.

163—INDIAN SHIELD.

Large green surface ornamented; elephant hide; seventeenth century.

Diameter, 21 inches.

164—INDIAN SHIELD.

Large black surface ornamented; elephant hide; seventeenth century.

Diameter, 21 inches.

SECOND AFTERNOON'S SALE

THURSDAY, FEBRUARY 16TH, AT 3.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

Madison Square South, New York

A GROUP OF BLUE AND WHITE MINIATURE VASES

SEVENTEENTH AND EIGHTEENTH CENTURIES

165—UNIQUE HEXAGONAL FORM BLUE AND WHITE
VASE.

Twelve chrysanthemums and vines form a medallion embellishment ; Kien-lung era, 1736-1795. Has coral top and remarkable ivory stand.

Height, 1¾ inches.

166—UNIQUE SOFT PASTE CRACKLE MELON SHAPE
VASE.

It is covered with gourds and vines in deep blue ; Yung-ching era, 1723-1736. Has finely carved ivory stand, and a top bearing the Yan and Yin symbols.

Height, 1¾ inches.

167—UNIQUE DRAGON AND CLOUD BOTTLE-FORM VASE.

In this specimen the deep blue color predominates. It bears the Kien-lung seal mark of 1736-1795. Has pearl top and teakwood stand.

Height, 2½ inches.

168—BLUE AND WHITE BOTTLE.

Decorated with chrysanthemums, vines, and symbols; a Yung-ching (1723-1736) specimen. Has coral top and teakwood stand.

Height, 2 inches.

169—UNIQUE OVOID FORM SOFT PASTE VASE.

Has all the symbols of good augury for an embellishment; Yung-ching, 1723-1736. Has coral top and teakwood stand.

Height, 3 inches.

170—UNIQUE CABINET-SIZED SOFT PASTE BLUE AND WHITE GALLIPOT.

Vines and flowers decorate the body, and conventional borders in deep blue complete the embellishment of the crackled surface; Yung-ching era, 1723-1736. Fine teakwood pedestal.

Height, 5½ inches.

171—AN EIGHTEENTH CENTURY CYLINDRICAL FORM VASE.

With vines and flowers so regularly painted over the surface that they suggest medallions; Yung-ching era, 1723-1736. Coral top; carved teakwood stand.

Height, 2½ inches.

172—A CYLINDRICAL FORM VASE.

With sapphire blue body glaze, embellished with sky lions and clouds in white and light blue; dragon mark on vase; Yung-ching era 1723-1736. Has red top and teakwood stand.

Height, 2½ inches.

173—SMALL VASE.

With dragon and flower decoration. There are flying bats around the neck ; Yung-ching era, 1723-1736. Red top and teakwood stand.

Height, 2½ inches.

174—LUSTROUS BLUE AND WHITE HARD PASTE BOTTLE.

With trumpet neck ; tiger lily, vine, and fern decoration ; Kang-he era, 1661-1722. Has teakwood stand inlaid with silver threads.

Height, 5 inches.

175—UNIQUE CLOUD AND DRAGON VASE.

Upon the base there is also a five-clawed dragon ; has coral top ; Kien-lung era, 1736-1795. Teakwood stand.

Height, 2¼ inches.

176—DRAGON AND CLOUD CYLINDRICAL FORM VASE.

Has Kien-lung (1736-1795) seal upon its base ; coral and green top. Teakwood stand.

Height, 2½ inches.

177—UNIQUE VASE.

With sky lions and clouds. It is a rare bottle shape, and was made in Kien-lung era, 1736-1795. Has teakwood stand.

Height, 3¼ inches.

178—PEAR-SHAPED BOTTLE.

Fine soft paste crackle ; two dragons are depicted ; one on the clouds, the second emerging from the waves of the sea ; two characters on base indicate Yung-ching era, 1723-1736. Has teakwood stand.

Height, 3¼ inches.

179—UNIQUE QUADRANGULAR SOFT PASTE VASE.

The chief decoration is composed of bats and Show marks indicating wishes of longevity and happiness ; Yung-ching era, 1723-1736.

Height, 2½ inches.

180—UNIQUE SOFT PASTE BLUE AND WHITE GALLI-POT.

Decoration in deep blue of figures and landscape ; flying bats encircle the neck ; coral top ; Yung-ching mark of 1723-1736. Teakwood stand.

Height, 3 inches.

181—UNIQUE BOTTLE FORM VASE.

The embellishment consists of a dragon and a curious vine ; Yung-ching era, 1723-1736. Coral top and teakwood stand.

Height, 2 inches.

182—A SOFT PASTE THICKSET BOTTLE.

A dragon encircles the neck, and clouds are indicated ; Kang-he era, 1661-1722. Has finely carved teakwood stand.

Height, 4 inches.

183—BOTTLE FORM VASE.

With closely painted tiger lily and fine pattern ; marked Kea-tsing. Has teakwood stand.

Height, 5 inches.

184—BOTTLE.

With chrysanthemum and vine embellishment on pale blue; upon base are the six characters of Yung-ching, 1723-1736. Coral top and teakwood stand.

Height, 2½ inches.

185—THICKSET BOTTLE.

Soft paste blue and white crackle ; has decoration of a fisherman, a summer house, and river view ; foot has the six characters Seu-en-te, indicating fifteenth century. Unique teakwood stand.

Height, $2\frac{3}{4}$ inches.

186—A FLAT BODY BOTTLE-SHAPED VASE.

Hard paste porcelain. It is a lustrous piece of unusual perfection and elaborate vine and flower embellishment. Has the six characters of Seu-en-te, 1492. Has carved teakwood stand.

Height, $2\frac{1}{2}$ inches.

187—A THICKSET BOTTLE.

Completely covered with flowers and vines ; a single dragon coils over the surface ; has Kea-tsing characters ; sixteenth century. Teakwood stand.

Height, $2\frac{1}{2}$ inches.

188—COMPANION VASE.

Same dimensions.

A GROUP OF CABINET-SIZED AND MINIATURE VASES

IN JADE, IVORY, AMETHYST, AGATE, CLOISONNÉ
ENAMEL, AND METAL

189—TRIPOD INCENSE BURNER.

With perforated cover. This is a fine gilt bronze of elaborate relief work ; Kien-lung era, 1736-1795. Has carved pedestal.

Height, 6 inches.

190—UNIQUE CLOISONNÉ ENAMEL BOTTLE.

The turquoise ground is embellished with deep blue, red, and light green enamel ; Kien-lung era, 1736-1795. Has teakwood stand inlaid with silver threads.

Height, 4 inches.

191—UNIQUE CLOISONNÉ ENAMEL BOTTLE.

With a body ring and bulging neck. The application of rich enamels is elaborate and exceptional ; Yung-ching era, 1723-1736. Has carved teakwood stand.

Height, 4½ inches.

192—MOSS AGATE SNUFF BOTTLE.

A curious and interesting stone. Has coral top and teakwood stand ; Kien-lung era, 1736-1795.

Height, 2 inches.

193—OLD AMBER SNUFF BOTTLE.

Has inscriptions engraved over body. Has jade top and teakwood stand.

Height, 2½ inches.

194—JEWELLED JADE VASE AND COVER.

An Indian artist has inlaid rubies, emeralds, and sapphires with gold, producing a brilliant result.

Height, 4 inches.

195—AN AMETHYST BOTTLE.

With a lizard carved in relief on one side, and flowers on the other. Has Fei-tsui top and ivory stand.

Height, 1¾ inches.

196—AMETHYST SNUFF BOTTLE.

With bird and flower cutting in relief. Has Fei-tsui top and teakwood stand ; Kien-lung era, 1736-1795.

Height, $1\frac{1}{4}$ inches.

197—FEI-TSUI "MOSS AND MELTED SNOW" SNUFF BOTTLE.

With top of same rare stone ; Kien-lung era, 1736-1795. Has carved teakwood stand.

Height, 2 inches.

198—LIGHT-COLORED AGATE BEAUTIFULLY VEINED.

Male figure ; carved under a tree. Has Fei-tsui top and carved stand.

Height, $2\frac{1}{2}$ inches.

199—A COMPANION.

Similar dimensions.

200—A UNIQUE CARVED IVORY VASE.

Eighteenth century ; made in Yung-ching era, 1723-1736. The two medallion designs on body are perforated ; the vase is also engraved. Has teakwood stand inlaid with silver.

Height, 5 inches.

201—ICE CRYSTAL HEXAGONAL VASE.

With its own cover. Has teakwood stand ; made in Kien-lung era, 1736-1795.

Height, 3 inches.

202—A MOTTLED AGATE.

Same period. Has stand.

203—LARGE AMETHYST BOTTLE.

Water plants, bats, ornaments, and symbols are cut in relief ; Kien-lung era, 1736-1795. Has Fei-tsui top and teakwood stand.

Height, $2\frac{1}{2}$ inches.

204—CLOISONNÉ ENAMEL VASE.

Globular body and trumpet neck ; seven colors employed in this elaborate decoration ; Yung-ching era, 1723-1736. Stand of teakwood inlaid with silver.

Height, $4\frac{1}{2}$ inches.

205—UNIQUE CABINET-SIZED BRONZE AND GOLD VASE.

Archaic ornamentation in relief ; a specimen of fifteenth century ; Ming metal work. Has carved teakwood stand.

Height, $5\frac{1}{4}$ inches.

LARGE BLUE AND WHITE VASES FOR MANTEL

SEVENTEENTH CENTURY

206—SLENDER BLUE AND WHITE BEAKER.

Having lustrous glaze. Decorated with tiger-lilies and vines ; Kang-he era, 1661-1722. Has carved teakwood stand.

Height, 18 inches.

207—COMPANION VASE.

208—GRACEFUL BLUE AND WHITE BEAKER.

With peonies and vines for a decoration ; Kang-he era, 1661-1722. Has teakwood stand.

Height, $18\frac{1}{2}$ inches.

209—COMPANION VASE.

209A—TEMPLE JAR.

With elaborate floral embellishment. Kang-he era, 1661-1722. Cover and stand of teakwood.

Height, 14 inches.

210—A SAPPHIRE BLUE AND WHITE CLUSTER BLOSSOM HAWTHORN GINGER JAR.

Kang-he era, 1661-1722. Has carved teakwood stand and cover mounted with Mandarin button.

Height, 9 inches.

211—A COMPANION JAR.

212—MINIATURE HAWTHORN BLOSSOM TEMPLE JAR.

Has carved teakwood cover and stand.

Height, 6 inches.

213—COBALT BLUE AND WHITE CLUSTER BLOSSOM HAWTHORN TEMPLE JAR.

Very richly glazed ; Kang-he era, 1661-1722. Has carved teakwood stand and cover with Mandarin button.

Height, 14 inches.

SPECIMEN VASES IN CABINET AND MINIATURE SIZES OF OLD SINGLE COLOR CHINESE PORCELAIN

214—SMALL PEAR-SHAPED BOTTLE.

Light mottled red ; Yung-ching era, 1723-1736. Has carved teakwood stand.

Height, $3\frac{1}{4}$ inches.

215—SMALL PEAR-SHAPED BOTTLE.

Imperial yellow soft glaze ; Yung-ching era, 1723-1736. Has carved teakwood stand.

Height, $3\frac{1}{2}$ inches.

216—SOFT PASTE CREAM WHITE GALLIPOT.

Unique ; ornamentation incised under glaze ;
Kang-he era, 1661-1722. Carved antique stand.

Height, $4\frac{1}{2}$ inches.

217—UNIQUE YELLOW OCHRE CABINET-SIZED BOTTLE
FORM VASE.

Antique stand ; Kang-he era, 1661-1722.

Height, 6 inches.

218—UNIQUE TURQUOISE COLOR BOTTLE FORM VASE.

Cabinet specimen ; Yung-ching era, 1723-
1736. Has antique stand of carved teakwood.

Height, 6 inches.

219—SPECIMEN BOTTLE-SHAPED VASE.

Ruby red glaze. The color gradations were
intentional with the potter ; Wan-li era, six-
teenth century. Antique stand of teakwood.

Height, $3\frac{3}{4}$ inches.

220—A COMPANION VASE.

Similar form. These standard pieces nearly
match each other.

221—APPLE GREEN CRACKLED PORCELAIN VASE.

Graceful gallipot form ; a specimen of Kang-
he era, 1661-1722. Has carved teakwood stand.

Height, $7\frac{1}{2}$ inches.

222—AN EXAMPLE OF SHAGREEN CRACKLE IN A
THICKSET BOTTLE FORM VASE.

Kang-he era, 1661-1722. Antique teakwood
stand.

Height, $4\frac{1}{2}$ inches.

223—IMPERIAL YELLOW GLAZE PORCELAIN BOTTLE.

Seal of Tao Kwang, 1821. Dana collection.
Has antique teakwood stand.

Height, $6\frac{1}{2}$ inches.

224—GREEN BOTTLE.

With trumpet neck ; has iridescent glaze ;
Wan-li era. Carved teakwood stand.

Height, $4\frac{1}{4}$ inches.

225—UNIQUE FINE CRACKLE STRAW COLOR VASE.

Bottle shape. Yung-ching era, 1723-1736.
Has old ivory stand carved and tinted.

Height, $5\frac{1}{2}$ inches.

226—DARK ROSE DU BARY BOTTLE.

Yung-ching era, 1723-1736. Carved teak-
wood stand.

Height, 5 inches.

227—WHITE SOFT PASTE SEMI-EGGSHELL VASE.

Yung-ching era, 1723-1736. Carved stand.

Height, $4\frac{1}{2}$ inches.

228—EGG FORM CORAL MINIATURE VASE.

Kien-lung era, 1736-1795. Has stand.

Height, $2\frac{1}{2}$ inches.

229—EGG FORM MUSTARD YELLOW CRACKLE.

Yung-ching era, 1723-1736. Has stand.

Height, $2\frac{1}{2}$ inches.

230—CUCUMBER GREEN GLAZE BOTTLE.

Cabinet size. Kang-he era, 1661-1722. Finely
carved teakwood stand.

Height, 6 inches.

231—UNIQUE SUNG GALLIPOT.

A miniature specimen of this early epoch.
Carved stand.

Height, 3 inches.

232—UNIQUE GALLIPOT.

Slate blue crackle. Wan-li era, sixteenth cen-
tury. Has carved stand.

Height, 3 inches.

233—GALLIPOT FORM VASE.

Rich yellow. Brayton Ives collection. Kang-he era, 1661-1722. Has antique stand finely carved.

Height, 6 inches.

234—CELADON CRACKLE BOTTLE FORM VASE.

Ming era. Has antique teakwood stand.

Height, 5½ inches.

235—LUSTROUS APPLE GREEN EGG FORM VASE.

Kang-he era, 1661-1722. Carved stand.

Height, 5½ inches.

236—OLD CORAL COLOR BOTTLE.

Gourd shape top; has bluish iridescence; Kang-he era, 1661-1722. Old carved stand.

Height, 7 inches.

237—UNIQUE STONE BLUE CRACKLE BOTTLE.

Soft surface; late Ming specimen. Has carved teakwood stand.

Height, 7½ inches.

238—IRON RUST LUSTRE VASE.

Cabinet piece. Gallipot form; has Yung-ching (1723-1736) seal mark. Antique carved teakwood stand.

Height, 8½ inches.

239—CHERRY-RED GALLIPOT.

Cabinet size. Soft surface; has Kien-lung seal, 1736-1795. Antique teakwood stand.

Height, 9 inches.

240—MUSTARD YELLOW CRACKLE GOURD-SHAPED BOTTLE.

Lustrous surface. Kang-he era, 1661-1722. Has carved red wood stand.

Height, 8½ inches.

241—UNIQUE SLENDER NECK VASE.

Cabinet piece. Dull blue glaze; early Kang-he example. Carved stand.

Height, 11 inches.

242—UNIQUE FORM VASE.

Lang Yao variety of red glaze. The surface is mottled; Wan-li era. Carved stand.

Height, 10½ inches.

243—COMPANION.

Equally perfect.

244—IMPERIAL YELLOW TALL VASE.

With trumpet neck; soft glaze variety; Kien-lung (1736-1795) seal mark. Has antique teakwood stand.

Height, 13 inches.

245—DARK VIOLET GLAZE PEAR-SHAPED VASE.

Kien-lung era, 1736-1795. From the Brayton Ives collection. Has old teakwood stand.

Height, 11½ inches.

246—CELADON COLOR STONE WEIGHT PORCELAIN VASE.

Pear shape; specimen of latter part of Ming era. Has old carved teakwood stand.

Height, 11½ inches.

247—LARGE GREEN BOTTLE.

From the Brayton Ives collection. Kang-he era, 1661-1722. Has unique antique stand.

Height, 18½ inches.

248—CELADON PLAQUE.

Grooved pattern, soft glaze; sixteenth century.

Diameter, 13½ inches.

249—ANOTHER.

Diameter, 13½ inches.

250—HEAVY CELADON PLAQUE.

Leaves incised under glaze ; sixteenth century.

Diameter, 13½ inches.

251—CELADON PLAQUE.

Incised ornamentation ; sixteenth century.

Diameter, 14½ inches.

252—HEAVY CELADON PLAQUE.

With elaborate floral designs under the glaze ; sixteenth century.

Diameter, 17 inches.

253—LARGE CELADON PLAQUE.

Grooved pattern, soft glaze ; sixteenth century.

Diameter, 19 inches.

254—LARGE IMPERIAL YELLOW PLAQUE.

With scroll border and medallion of bats ; waves of the sea foam and pearls engraved under glaze ; back marked with Yung-ching characters, 1723-1736.

Diameter, 16 inches.

COLLECTION OF OLD CHINESE POTTERY

255—TALL OVOID OF SOFT GLAZE RICE COLOR POT-
TERY.

Ming era. Has stand.

Height, 13½ inches.

256—DULL GREEN POTTERY JAR.

Sixteenth century. Cover and stand of wood.

Height, 6½ inches.

- 257—OLD IVORY WHITE BOTTLE.
Flower and vine design incised under glaze ;
Ming era. Has stand.
Height, 11 inches.
- 258—SOFT GLAZE SHAGREEN PORCELAIN VASE.
Kang-he era, 1661-1722. Teakwood stand.
Height, 14 inches.
- 259—SAGE COLOR JAR.
Soft glaze ; sixteenth century. Cover and
stand.
Height, 6 inches.
- 260—RICE COLOR CRACKLED VASE.
Of the Sung dynasty ; very heavy pottery,
with oily surface. Has stand.
Height, 12 inches.
- 261—DEEP COLOR TURQUOISE BLUE POTTERY VASE.
Ornamentation in relief ; soft glaze ; Ming
period. Stand and cover.
Height, 5 inches.
- 262—COMPANION.
- 263—EMERALD GREEN GLAZE POTTERY VASE.
Late Ming example ; dull surface. Has stand.
Height, 7½ inches.
- 264—STONE BLUE POTTERY JAR.
Soft glaze ; Ming era. Cover and stand.
Height, 5 inches.
- 265—TEA-LEAF COLOR POTTERY JAR.
Dull surface ; Ming era. Cover and stand.
Height, 5 inches.

266—STONE WEIGHT CELADON GALLIPOT.

Fifteenth century Ming ; bold floral design below the crackled glaze. Has stand.

Height, 9 inches.

267—UNIQUE PEAR-SHAPED YUAN VASE.

It is a perforated pattern, and the ornaments in relief are temple hangings, trees, leaves, and flowers. Has carved teakwood pedestal.

Height, 10½ inches.

267A—ANOTHER PEAR-SHAPED VASE.

With flowers and temple hangings in relief. It is not perforated. Has stand.

Height, 10 inches.

268—UNIQUE PALE TURQUOISE VASE.

Ming era ; figure and scroll ornamentation in white, yellow, and purple ; the glaze is brilliant. Has carved stand.

Height, 13 inches.

269—UNIQUE PLUM COLOR VASE OF THE MING ERA.

Embellishment in white, blue, and yellow of water plants, storks, and a variety of symbols. Has elaborate pedestal.

Height, 14 inches.

270—LAPIS LAZULI COLOR VASE OF THE MING ERA.

Decorations in light blue, yellow, and purple of figures, temples, and symbols. Has carved stand.

Height, 14 inches.

271—LARGE AND UNIQUE YUAN VASE.

With ornamentation in high relief of a procession of mounted and walking figures ; also elaborate scroll and flower embellishment. Has carved stand.

Height, 18 inches.

272—LARGE BLUE AND WHITE JARDINIÈRE.

With painting of landscape and river on the one side; on the other, Chinese characters. Kang-he era, 1661-1722. Teakwood stand.

Height, 18 inches; diameter, 22 inches.

273—ANOTHER VERY LARGE JARDINIÈRE.

Entirely decorated with waves and dragons painted in deep blue and white. Kang-he era, 1661-1722.

Height, 18 inches; diameter, 21 inches.

INTRODUCTION

WHILE writing this catalogue of the Greek and Roman antiquities of Mr. Thomas B. Clarke's collection, I take pleasure in stating that every object herewith described has been critically examined, and is guaranteed to be an antique and an original work of the time ascribed. Mr. Clarke began his collection of antiquities as early as 1878. Since that time his selections have been made from the best obtainable objects, and the following well-known collections are represented :

In Italy, the Castellani, Doria, Galotzi, Colucci, etc. In France, the Piot, Gréau, Spitzer, Lécuyer, Sabatier, Pourtalès, H. Hoffmann, and Rollin and Fenardent. In England, Edwards, Van Branteghem, Pugioli ; Lawson, in Smyrna, etc.

The glass specimens came from Greece, Smyrna, and excavations made in Greek and Roman tombs in Syria. They belong to a period ranging from the fourth century B.C. to the second century A.D., and contain, besides rare shapes, remarkable examples of iridescence.

The Greek vases are from the eighth to the third century, B.C., the best period of art ; with a few examples of the archaic Greek art of the highest interest. Others recommend themselves by their artistic forms and the beauty of their decoration. The vases from Nola are among the best, while those from Apulia and South Italy are the most elaborate and handsome productions of the

Greek ceramists. The "Capo di Monte" vase is, possibly, the largest and finest vase ever offered at public sale in this country.

Of the Greek terra-cotta groups and single figures from Tanagra and Asia Minor, it is unnecessary to dwell upon, for they are admitted by connoisseurs to be the most exquisite miniature productions left by ancient artists.

H. DE MORGAN.

THIRD AFTERNOON'S SALE

FRIDAY, FEBRUARY 17TH, AT 3.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

Madison Square South, New York

ANTIQUE GLASS

FROM GREECE, CYPRUS, AND ASIA MINOR

THE collection of antique glass which is now offered for sale is the result of years of careful selection. Special care has been taken in the choice of the shapes, color, and also iridescence. The lustre is given by centuries of slow exposure to natural chemical agents.

The art of making glass belongs to the most remote antiquity. It is generally admitted that the Egyptians were the inventors of the glass-making industry, wrongly attributed to the Phœnicians. In the British Museum the Cartouche of King Thothmes III. can be seen on a piece of glass found in an Egyptian tomb. The Phœnicians obtained the secret of glass-making from Egypt, and established in their country, at Tyre and Sarepta, important glass factories, which for a long time supplied the world.

The Phœnicians succeeded in making three kinds of glass—the colorless glass, the translucent and colored

glass, and the opaque glass ; but this last is the most celebrated. In this kind appears a combination of many colors of enamel, and a great variety in their adaptation into various ornaments. This class is also called Greek glass, as it is often found among Greek antiquities. The main characteristic of such vases is that the ornamentation seems to have been obtained by the insertion of enamel paste into the body of the vase. It is something like *cloisonné*. The beautiful pieces of iridescent glass herein described, unless otherwise specified in the catalogue, come from excavations made in Græco-Roman tombs in Syria. They belong to a period ranging from the second century B.C. to the second century of our era, and are remarkable examples of rare shapes and of rich tones of iridescence.

NOTE.—Following this collection of glass, two decorated lead panels will be sold. They were found in Syria, with the Græco-Roman glass.

GREEK AND ROMAN GLASS

FOURTH CENTURY B.C. TO SECOND CENTURY A.D.

274—AMPHORA.

Pale yellow with two blue glass handles. A rare shape from Syria.

Height, 6½ inches.

275—AMPHORA.

White glass with three blue glass handles. A very rare shape from Syria.

Height, 6½ inches.

276—BOTTLE-SHAPE VASE.

With two side handles ; the body is ribbed ; a scarce shape with silver iridescence. From Syria.

Height, 9 inches.

277—LARGE URN-SHAPED VASE.

With two handles. This vase is of an elegant form and has silver iridescence. From Syria.

Height, 6½ inches.

278—AMPHORA.

With two small side handles ; fine silver iridescence. From Syria.

Height, 5 inches.

279—SMALL UNGUNTARIUM.

Yellow green glass with loop handle ; rare shape. From Syria.

Height, 5½ inches.

280—AMPHORA.

Yellow glass, with two decorated blue glass handles. From Syria.

Height, 7¼ inches.

281—DOUBLE UNGUNTARIUM.

Greenish glass, decorated with blue glass thread, and elaborate high handle set on the top ; a unique specimen. From Syria.

Height, 10 inches.

282—AMPHORA.

With two side blue glass handles ; fine silver iridescence. From Syria.

Height, 7½ inches.

283—DOUBLE UNGUNTARIUM.

White glass, with blue glass thread ornamentation and high top handle ; silver iridescence. From Syria.

Height, 5½ inches.

284—BROAD BOTTLE.

With short neck ; fine iridescence. From Syria.

Height, 4 inches.

285—AMPHORA.

With two handles ; blue glass decorated with lines and zigzag in yellow and light blue paste ; a fine specimen of the fourth century B.C. From Athens.

Height, $3\frac{1}{2}$ inches.

286—ARYBALLOS.

With two small yellow glass handles ; yellow and pale blue wavy line ornamentation on deep blue ground ; the body of the vase is fluted. This is a specimen of Greek paste from Athens, fourth century B.C.

Height, $2\frac{1}{2}$ inches.

287—SMALL BLUE GLASS OINOCHOE.

Rare specimen from Syria.

Height, $2\frac{1}{2}$ inches.

288—AMPHORA.

From Greece, fourth century B.C. ; coral red and yellow paste ornamentation in shape of loops inserted in black ground.

Height, 5 inches.

289—AMPHORA.

Light purple glass with relief circle ornamentation made by blowing in a mould. From Syria.

Height, $3\frac{1}{4}$ inches.

290—AMPHORA.

Fluted body with two handles ; deep blue glass, inlaid with delicate yellow glass paste line ornamentation ; very fine and rare. From Greece, fourth century B.C.

Height, $3\frac{1}{2}$ inches.

291—ALABASTRON.

Delicate feather-like ornamentation in white and yellow paste, on deep blue ground ; fine specimen. From Egypt.

Height, 5 inches.

292—AMPHORA.

Deep blue glass. This rare and delicate little vase came from Syria.

Height, 3 inches.

293—SMALL DEEP PURPLE GLASS OINOCHOE.

With white glass thread ornamentation ; fine iridescence. From Syria.

Height, 3 inches.

294—AMPHORA.

Deep purple glass ; a remarkable specimen of the richest iridescence. From Syria.

Height, $2\frac{3}{4}$ inches.

295—FLAT BOTTLE.

Greek glass paste wavy ornaments in coral red and white on black ground, iridescent. This combination of material is seldom used by the ancients ; fourth century B.C. From Greece.

Height, $3\frac{1}{2}$ inches.

296—PURPLE GLASS BOTTLE.

Inverted on a pedestal a fine specimen of deep iridescence. From Syria.

Height, 4 inches.

297—ANOTHER SIMILAR.

Also fine iridescence.

298—ARYBALLOS.

Glass paste, from Greece ; fourth century B.C. ; coral red and white loop or wavy ornamentation on black ground.

Height, 2 inches.

299—URN-SHAPE VASE.

Deep blue glass with pressed ornamentation ;
fine specimen of iridescence. From Syria.

Height, 2 inches.

300—AMPHORA.

Rare shape ; deep blue glass paste with
yellow circular ornamentation, completely covered
with silver iridescence. From Greece,
fourth century B.C.

Height, $3\frac{1}{2}$ inches.

301—AMPHORA.

With two handles ; light blue and yellow on
deep blue ground. This superb shape glass
paste vase is of the fourth century B.C., and
from Greece.

Height, 3 inches.

302—AMPHORA.

Deep blue glass paste, decorated with linear
and zigzag ornamentation in yellow and light
blue. A brilliant specimen from Greece, fourth
century B.C.

Height, 3 inches.

303—DOUBLE UNGUNTARIUM.

Greenish glass with loop handle. From
Syria.

Height, 6 inches.

304—DOUBLE UNGUNTARIUM.

Yellowish glass inlaid with blue glass thread,
decorated with high blue handle. From Syria.

Height, 6 inches.

305—DOUBLE UNGUNTARIUM.

White glass with high top handle ; specimen
of brilliant rainbow iridescence. From Syria.

Height, 7 inches.

306—SMALL PEAR-SHAPED BOTTLE.

Very fine specimen of iridescence. From Cyprus.

Height, $3\frac{1}{2}$ inches.

307—SMALL PEAR-SHAPED BOTTLE.

Yellow glass; fine gold iridescence. From Syria.

Height, 3 inches.

308—GLOBULAR URN.

With spiral ornamentation and silver iridescence. From Syria.

Height, $3\frac{1}{2}$ inches.

309—URN OF GREENISH GLASS.

With two handles; metallic iridescence. From Syria.

Height, $4\frac{1}{2}$ inches.

310—SMALL URN.

Greenish glass; iridescent. From Syria.

Height, 3 inches.

311—SMALL BOTTLE.

Elongated shape; deep green glass; very rich iridescence. From Smyrna.

Height, 4 inches.

312—SMALL VASE.

Neck decorated with blue glass thread. From Syria.

Height, 3 inches.

313—SMALL BOTTLE-SHAPED VASE.

Green glass; fine iridescence. From Smyrna.

Height, 2 inches.

314—SMALL VASE.

Deep green glass with metallic iridescence. From Greece.

Height, 3 inches.

315—SMALL BOTTLE WITH LONG NECK.

Very fine iridescence. From Syria.

Height, 4 inches.

316—PEAR-SHAPED BOTTLE.

Fine gold and green iridescence. From Greece.

Height, 7 inches.

317—PEAR-SHAPED BOTTLE.

With funnel-like neck ; fine peacock iridescence. From Syria.

Height, 6½ inches.

318—VASE.

Very rare ; bottle-like with foot decorated with a profusion of singular shaped handles, and glass thread ornaments, creating a fine effect ; silver iridescence. From Syria.

Height, 5½ inches.

319—SMALL PEAR-SHAPED BOTTLE.

From Cyprus ; very fine specimen of iridescence.

Height, 3 inches.

320—SMALL BOTTLE.

With long neck ; deep green glass with the most brilliant iridescence. From the Lawson collection of Smyrna.

Height, 2 inches.

321—SMALL BOTTLE.

Deep green glass, with splendid opalescent iridescence of the richest tone. From the Lawson collection of Smyrna.

Height, 2 inches.

322—ANOTHER SMALL BOTTLE.

From the Lawson collection ; specimen of the richest metallic iridescence.

Height, 2 inches.

323—SMALL PURPLE GLASS BOTTLE.

With very rich tone of purple and blue iridescence. From Syria.

Height, $3\frac{1}{2}$ inches.

324—DEEP PURPLE GLASS URN.

Fluted body ; specimen of the deepest and most brilliant iridescence. From Syria. (Mended.)

Height, 4 inches.

325—LONG SHAPE BOTTLE.

With narrow neck ; very fine silver iridescence. From Syria. (Neck mended.)

Height, 5 inches.

326—LARGE CANDLESTICK-SHAPED BOTTLE.

Example of unusual iridescence. This bottle is one of the finest in the collection. From Syria.

Height, 8 inches.

327—LONG NECK BOTTLE.

Graceful shape and very fine iridescence. From Syria.

Height, 5 inches.

328—URN.

Yellow glass ; decorated with two side handles ; very fine effect of gold iridescence. From Syria.

Height, $4\frac{1}{2}$ inches.

329—CANDLESTICK-SHAPED BOTTLE.

A very fine specimen of iridescence. From Syria.

Height, 5 inches.

330—BOTTLE.

Globular body with long neck ; a specimen of iridescence. From Syria.

Height, 5 inches.

331—SMALL BOTTLE.

Deep green glass with long neck. From Smyrna. Fine iridescence.

Height, 2 inches.

332—SMALL CUP.

Light blue glass ; rare shape. From Syria.

Height, 2 inches.

333—SMALL YELLOW GLASS BOTTLE.

With long neck. From Smyrna. (Lawson collection.)

Height, 2 inches.

334—GLOBULAR BOTTLE.

With long narrow neck ; remarkable example of blue iridescence. From Syria.

Height, 5 inches.

335—BOTTLE.

With very long narrow neck ; fine specimen of iridescence. From Syria.

Height, 5 inches.

336—SMALL URN.

With two handles ; very fine red and gold iridescence. From Syria.

Height, 3 inches.

337—SMALL PURPLE GLASS URN.

With fine metallic iridescence. From Syria.

Height, 3 inches.

338—SMALL URN.

Light purple glass, with pressed-in ornamentation. From Syria.

Height, $3\frac{1}{2}$ inches.

339—SMALL CYLINDRICAL GOBLET.

Fine metallic iridescence. From Syria.

Height, 3 inches.

340—PEAR-SHAPE BOTTLE.

A remarkable example of iridescence ; red and gold of the richest tone. From Syria.

Height, 6 inches.

341—GRÆCO-ROMAN RELIEF LEAD PANEL.

Representing a sphinx between two twisted columns with Corinthian capitals. Part of a sarcophagus discovered near Sidon (Syria); first century A.D.

Size, $12\frac{1}{2}$ by 12 inches.

342—GRÆCO-ROMAN LEAD PANEL.

Decorated with a four-column front ; between the columns are two Kantharos with fluted bodies ; in the centre is a Medusa head. Part of a sarcophagus discovered near Sidon (Syria) ; first century A.D.

Size, 17 by $13\frac{1}{2}$ inches.

343—ROMAN MOSAIC.

Found near Rome ; a geometric pattern in black, white, yellow, and red marble.

Size, 13 by 13 inches.

GREEK VASES

When a loan collection of Greek art was on exhibition at the Union League Club, New York, the following was published :



NO work of the Greek potter has come to us which has not its artistic aspect. The workman's knowledge of form and sense of design was wonderful. The artists who produced vases were of an humble order, but in a community the most artistic that ever existed, the humblest works recall the traditions of the grand style. The painted vases made in the fourth century B.C. are the finest known. The most illustrious Greek potters lived in Ceramicus, a quarter of Athens.

It is not only the archæological student to-day who is interested in these objects, for the recent development in art taste has led to the gathering of beautiful antiquities for household embellishment by many amateurs throughout this country. Ancient Greek vases of noble form and handsome decoration possess attractions because of their beauty of outline, and for the reason that they invite investigation of the great art epochs they represent. An opportunity is also afforded to compare the works of modern times with them. All specimens of Greek pottery are not beautiful, but in the collection made for this exhibition the uppermost idea has been to bring together veritable things that specially exemplify the beauty of form. The examples shown bear these names and are classified as follows : Amphora, a receptacle for wine, oil, and honey. The Calpis and Hydria were used for holding water. The Oinochoe and Prochons were pitchers for pouring water. Wine and water were mixed in the Crater, Kelebe, and Oxybaphon. The Aryballos and Lekythos held perfume and

ointment, and the Kylix, Kantharos, and Skyphos were drinking vessels.

The remarkably perfect condition of many of the objects in this collection will be commented upon. Some vases were taken from the tombs in just the state as they now appear. Others were partly covered with incrustation. When such sandy substance has hidden any part of the painting the matter has been removed by an acid bath, and the original surface and drawing are revealed. (The vases referred to were principally from Mr. Clarke's collection.)

CORINTHIAN STYLE.—EIGHTH TO SIXTH CENTURY B.C.

344—KYLIX, OR DRINKING CUP.

Elegant shape; yellow clay, painted dull black on the inside; decorated with a central medallion representing a Greek warrior in full armor; outside, lotus and leaves decoration.

Diameter, 10 inches.

345—HYDRIA.

From the city Camiros, Island of Rhodes; of early Asiatic style. Funerary offering to a warrior. Three military figures are placed among ornaments composed of shields, helmets, and animals. These animals represent the Harpy, the Cock, the Swan, and in quadrupeds, the Antelope and the Tiger. There is a great deal of genuine art in the drawing on this vase. The animals are represented with their characteristics fully developed. The swan with conscious movements; the tiger with stealthy steps, and the antelopes full of speed in their legs. Seventh century B.C. Intact.

Height, 16 inches.

346—AMPHORA.

Greek from Asia Minor. Black ornamentation on red ground. The panels (which bear a marked Egyptian influence) relate to the worship of Aphrodite (Venus) and Artemis (Diana) ; eighth century B.C.

Height, 17 inches.

347—AMPHORA.

From Etruria. Early black figured style. The decoration consists of two square panels representing bacchic scenes painted in black and purple on dull red with details incised.

Height, 19½ inches.

348—AMPHORA.

From Etruria. Early black figured style. The decoration, on two square panels, represents Greek warriors in armor, fighting, and a bacchic dance. Above them is a lotus border.

Height, 15 inches.

349—AMPHORA.

From Etruria. Same style. The decoration consists, on one side, of two Greek warriors fighting ; on the other, Bacchus and two centaurs are represented.

Height, 16½ inches.

350—HYDRIA.

Italo-Greek ; sixth century B.C. The centre panel, representing a bacchanalian episode, shows a strong Etruscan influence ; while the border frieze illustrates the art of the country and period in the hunting and racing scenes peculiar to Calabria. Mark the imitation of bronze rivets fixing the handle. This remarkable vase was found in Italy, in the vicinity of Orvieto, and purchased there from the discoverer.

Height, 18½ inches.

351—PANATHENIC AMPHORA.

Fifth century B.C. Found near Taranto, southern Italy. From the Colucci collection. This splendid specimen is one of the famous prize vases presented by the Athenian people to the victors in the Panathenic games, and is unquestionably of Athenian manufacture. On one side Minerva is represented standing ; on the other, Apollo, between two charioteers. Black decoration with incised lines.

Height, 16½ inches.

352—PANATHENIC AMPHORA.

Athenian fabric. Black decoration on red ground. On one side is the usual type of Pallas-Athene ; on the other, the chariot with its rider, such as was used in the races. The figures are in black on red ground. These vases were presented by the Athenians to the victors in the Panathenic games. They preserved an archaism due to conventional habits, which render the identification of their date rather difficult. Although looking much older, the vase may be attributed to the latter part of the fifth century B.C. For further description see "Rayet and Collignon's History of Greek Ceramic," pages 129-142.

Height, 19 inches.

353—AMPHORA.

Greece proper ; fifth century B.C. Subjects : Apollo and followers, and Bacchus and followers. Black ornamentation on red ground.

Height, 16 inches.

354—AMPHORA.

So-called Tyrrhenean, with grooved handles ; from Etruria ; sixth century B.C. Black ornamentation, with addition of white and purple pigments on orange-red ground ; details in grafitto. On front, Minerva interfering between two fighters, probably Ajax and Hector. The goddess, placed between the two warriors, is going toward the right, her head turned backward, the left hand raised, the right armed with a spear. She wears a helmet with bright crista, is clad with the egide, and an embroidered kiton. One of the warriors wears a Boeotian shield, the other one a rondache, of which the episene is a lion's bust. Both are armed with spears, which they are whirling in their right hands. Their armor is composed of a helmet, which envelops the whole of the head ; of a breastplate, and greaves. On the reverse is Hercules struggling with the Triton. This last monster, of gigantic dimensions, has a long cuneiform beard ; his head is crowned with foliage, and in place of legs he has a fish tail. Hercules wears as headdress the lion skin ; he is squeezing his rival in his arms.

Height, 15½ inches.

355—STAMNOS.

From Greece ; sixth century B.C. On this vase, which is in a marvellous state of preservation, all the decoration is black on red ground. It represents four young athletes. Ball and javelin players on one side of the vase, and on the other Herakles and two other figures welcoming a warrior.

Height, 12 inches.

356—SMALL AMPHORA.

From Greece ; seventh century B.C. Black decoration on red ground of very early style, representing a procession, and the combat of Theseus and the Minotaur.

Height, 6 inches.

357—SMALL AMPHORA.

From Greece ; sixth century B.C. Bacchic ornamentation in black on red ground.

Height, 6 inches.

358—SMALL AMPHORA.

From Greece ; sixth century B.C. Black decoration on red ground ; military quadriga ; group of figures under a grape-vine.

Height, 9½ inches.

359—LEKYTHOS.

From Greece proper ; fifth century B.C. Black ornamentation on red ground, representing Apollo and followers.

Height, 12 inches.

360—LEKYTHOS.

From Greece ; fifth century B.C. Same style of ornamentation, representing a warrior and a quadriga.

Height, 8½ inches.

VASES FROM NOLA AND TARENTUM

FOURTH AND FIFTH CENTURY B.C.

361—CRATER.

From Nola ; fifth century B.C. A splendid and perfect specimen of this celebrated ceramic. Red decoration on black ground, representing a warrior in armor being presented with a helmet. The Greek borders are excellent in drawing.

Height, 14 inches.

362—CRATER.

[Found near Tarentum.] Fourth century B.C. A mate to the preceding one. Pure style of art ; red decoration on black ground, representing Ulysses resisting the enchantments of Circe, while his companions are changed into beasts. From the Castellani collection.

Height, 14½ inches.

363—AMPHORA.

"A colonnette ;" fourth century. From Sicily. Broad and free decoration in red on black ground. It represents scenes of offerings in which a Victory and three other figures participate. The ornamentation is excellent in all its details.

Height, 17½ inches.

364—AMPHORA.

A colonnette ; from Sicily ; fourth century B.C. Same style of ornamentation, which represents a charioteer crowned by victory.

Height, 19 inches.

365—HYDRIA.

From south Italy ; fourth century B.C. Red ornamentation on black ground. The subject represents Bacchus and followers. Decoration and shape are both very pure.

Height, 13 inches.

366—HYDRIA.

From south Italy ; fourth century B.C. From the Doria collection of Capua. Red decoration on black ground. Greek girls, draped, spinning before an Ephebe.

Height, 13 inches.

367—PELEKE.

From south Italy ; fourth century B.C., of the best period of art. Subject : Amazon on horseback, and Greek warrior in combat, with three Ephebes on reverse side ; borders of meanders and palmettos. The drawing is full of action.

Height, 15½ inches.

368—AMPHORA.

From Doria collection of Capua ; fourth century B.C. Red decoration on black ground, representing a scene of offering. The handles are twisted, producing a fine decorative effect.

Height, 11 inches.

369—AMPHORA.

From Nola ; fourth century B.C. This vase for its shape and style of decoration ranks among the best in the collection. Subject represented : four Ephebes ; one playing the double flute.

Height, 14½ inches.

370—AMPHORA.

From Nola ; fourth century B.C. Very fine palmetto and Greek border ornamentation in red on black ground. This decoration is very simple, and of the best style.

Height, 13 inches.

371—AMPHORA.

From Nola ; fourth century B.C. This vase is of a very elegant shape, and of a very interesting decoration. The scenes represented are of a bacchic and funerary character.

Height, 19 inches.

372—AMPHORA.

From southern Italy ; fourth century B.C. Red decoration on black ground ; male figures playing the lyre, singing, and drinking. The ornamentation is very simple and of the best style.

Height, 18 inches.

373—AMPHORA.

From Apulia ; latter part of fourth century B.C. On this vase is a combination of black decoration on dull red ground, and of red figures on black ground.

Height, 16½ inches.

374—OXYBAPHON.

From Apulia ; fourth century B.C. Laurel leaf and Greek borders, with scene of funerary offering, red on black ground, compose the decoration of this vase.

Height, 13 inches.

375—KANTHAROS.

From Italy; fifth century B.C. Red ornamentation on black ground. This very rare vase is decorated with two heads attached back to back; one is a Greek girl, the other a negro. This vase is so perfect that to inexperienced eyes it would appear to be made yesterday, if it did not come from one of the most celebrated collections—that of Sig. A. Castellani, of Rome.

Height, 6 inches.

376—LEKYTHOS.

From Greece; fifth century B.C. Neptune, between two Greek borders, holding his trident. On the shoulder of the vase are palmetto leaves. Red on black ground. Very good archaic style.

Height, 9½ inches.

377—LEKYTHOS.

From Greece; fifth century B.C. Black and red ornamentation. Theseus subduing the bull of Marathon. A very interesting vase.

Height, 8½ inches.

378—LEKYTHOS.

From Greece; fourth century B.C. Basket work ornamentation, black on white ground.

Height, 7 inches.

379—LEKYTHOS.

From Athens; fourth century B.C. With white background, and black and yellow borders.

Height, 7 inches.

380—LEKYTHOS.

From Athens ; fourth century B.C. Bearded man before a stele on white background. A very rare specimen of linear ornamentation.

Height, 9 inches.

381—LEKYTHOS.

From Athens ; fourth century B.C. Fresco decoration on white background. Principal design, a woman and a man standing opposite each other and leaving offerings before a stele. This is a very good specimen of the celebrated Athenian ceramics.

Height, 11½ inches.

382—LEKYTHOS.

From Athens ; fourth century B.C. Another scene of offerings before a stele ; same dimensions and artistic merits. A mate to the preceding one.

383—PELIKE.

From Capua ; fourth century B.C. Very fine black glaze, with a small border of oves on the rim, and a gilt wreath on the neck. Remarkable and rare specimen of the best Greek ceramics.

Height, 14 inches.

384—HYDRIA.

From Capua ; third century B.C. Black glaze with body decorated with fine fluted ornamentation ; leaves border on the neck.

Height, 16 inches.

385—HYDRIA.

From Gnatia ; third century B.C. This vase is plain black, with elegant fluted body, decorated with yellowish pigment ornamentation. May be modelled from a metal vase. Very fine and rare.

Height, 30½ inches.

386—HYDRIA.

From Gnatia ; third century B.C. Similar to the preceding one. Also a very fine example of fluted work from southern Italy.

Height, 16 inches.

387—AMPHORA.

Græco-Egyptian, found near Alexandria ; second century B.C. Funerary urn with fluted body and twisted handles ; ornamented with floral designs. This vase came from the Pugilioli collection before this collection was purchased by the Metropolitan Museum of Art of New York.

Height, 17½ inches.

388—KANTHAROS.

From Capua ; fourth century B.C. Black glaze fluted body of fine pattern.

Height, 5 inches.

389—KANTHAROS.

From Apulia. Black fluted body with knotted handles.

Height, 6 inches.

390—ANOTHER.

Similar style.

Height, 5 inches.

391—ANOTHER KANTHAROS.

Same style ; third century B.C.

Height, 5 inches.

392—SKYPHOS.

Black fluted body, also from Apulia ; third century B.C.

Height, $4\frac{1}{2}$ inches.

393—BROAD OINOCHOE.

Fluted body from Capua ; third century B.C.

Height, 5 inches.

394—ANOTHER.

Smaller.

395—OINOCHOE.

With broad neck ; yellow and red ornaments.

Height, 5 inches.

396—OINOCHOE.

With incised ornamentation.

Height, $6\frac{1}{2}$ inches.

397—SMALL ETRUSCAN URN.

Plain black glaze ; fifth century B.C.

398—KYLIX.

Fourth century B.C. Plain black glaze and elegant shape, from Capua.

Diameter, 6 inches.

399—KYLIX.

With flat bottom ; plain black glaze. Also from Capua.

400—KYLIX.

Black, with yellowish ornamentation.

401—LAMP-FEEDER.

Fluted black glaze pottery decorated. From southern Italy ; third century B.C.

402—ANOTHER.

Decorated with red figures of centaurs ; fourth century B.C.

403—GREEK LAMP.

Plain black glaze pottery.

404—ROMAN LAMP.

Yellowish terra-cotta, with eagle and lion in relief.

405—AMPHORA.

From Apulia ; fourth century B.C. Subject relating to Apollo. Having failed to come out well in the firing of the vase, the whole surface was coated with a metallic black varnish.

Height, 12 inches.

GREEK VASES FROM APULIA, CAMPANIA, AND CALABRIA

FOURTH TO SECOND CENTURY B.C.

406—OINOCHOE.

From Apulia. Rude decoration on black glaze ; second century B.C.

Height, 4 inches.

407—SKYPHOS.

From Apulia ; fourth century B.C. Feather-like ornamentation in red on black ground.

Height, 3½ inches.

408—KANTHAROS.

From Campania ; third century B.C. White and red ornamentation on black ground.

Height, 4½ inches.

409—ANOTHER.

Same style, with leaf ornamentation.

Height, 5 inches.

410—KANTHAROS.

From Campania ; third century B.C. With a profuse ornamentation of leaves and feathers in red and white on black ground.

Height, $6\frac{1}{2}$ inches.

411—KANTHAROS.

From Tarentum ; third century B.C. Of unusual and very elegant shape, with high handles, fluted body, and fine scroll ornamentation, in the centre of which is a female head profile.

Height, $4\frac{1}{2}$ inches.

412—KANTHAROS.

From Apulia ; third century B.C. Decorated with red figures.

Height, $5\frac{1}{2}$ inches.

413—HYDRIA.

From Capua ; second century B.C. Decorated with large female head profile.

414—VASE.

From Apulia ; second century B.C. Curious shape, probably used for perfumes.

415—KANTHAROS.

From Canosa, in Apulia ; second century B.C. Decorated with a large female head profile.

Height, 9 inches.

416—OINOCHOE.

From Canosa ; third century B.C. Decorated with a scene of offering and profuse floral ornaments ; an example of late Apulian style.

Height, 11 inches.

417—HYDRIA.

From Apulia ; third century B.C. Polychrome ornamentation, representing a scene of offerings before a stele.

Height, 14 inches.

418—APULIAN AMPHORA.

Third century B.C. Of elongated shape. Polychrome ornamentation ; also a similar scene of offering. The vase is of late style, but the shape is very good.

Height, 18 inches.

419—OXYBAPHON OR BELL CRATER.

From Apulia ; third century B.C. Polychrome ornamentation of palmettos and leaves ; figures bringing offerings ; female figure and Centaur.

Height, 15 inches.

420—CRATER.

From Apulia ; third century B.C. This vase is decorated with high handles of unusual shape and a profusion of palmetto ornamentation of a very rich effect. The two scenes represented belong to the ceremonies of the offerings before a stele. This vase is very interesting, but unfortunately much mended.

Height, 24 inches.

421—LARGE CRATER.

With volute handles. From Apulia ; third century B.C. This vase is a fine example of the elaborate ceramics of the Apulian style, showing a profusion of palmettos and leaves. The subject represented refers as usual to the offerings, in which female figures and warriors partake.

Height, 27 inches.

422—LARGE APULIAN AMPHORA.

Fourth century B.C.; found in Apulia. The decoration of this splendid vase belongs to the richest polychrome style, and is remarkable by the variety and profusion of its ornamentation. On the high handles are Medusa heads in relief. The body is covered with palmetto patterns of the best decorative effect. On one side appear a usual scene of offerings, while on front of the vase the scene represented seems to be an illustration of the "Judgment of Paris." He is seated to the right, while facing him are grouped Juno, Minerva, and Venus, besides Mercury and two Cupids. The drawing of the figures is very delicate; full of details and action. This vase compares favorably with the best examples of Apulian ceramics; is 28 inches high, an unusual size.

423—LARGE BELL-SHAPED CRATER.

From Capua; fourth century B.C. Red ornamentation on olive-black ground, with addition of white, yellow, and gilt ornaments in relief. The decoration is composed of two pictures of subjects which make a continuous border covering the whole body of the vase. The front scene seems to represent the "Love of Dionysius and Ariadne"; the other side of the vase seems to be devoted to the "Apotheosis of Theseus." This vase, which is 20 inches high and 17 in diameter, is in a perfect state of preservation. It was found near Capua, and is most interesting, having no less than eighteen figures of gods and heroes, viz.: first pictures—Dionysius, Ariadne, Eros, Silenus, Priapus, Bacchante, Faun, Demeter, Bacchante, Faun, Pan; second

pictures—Theseus, two Nike, Pallas, Faun, Hera, Hermes. The drawing of the figures is very artistic and of the most decorative effect, the pictures covering the whole ground like a continuous frieze.

424—CAPO DI MONTE VASE.

5607.63

The celebrated Greek vase, known in Italy by the name of "Il gran Vaso del Capo Di Monte," was deposited in the Royal Neapolitan Museum, with other treasures of the Farnese family, by the King of Naples, at the close of the last century. It was found in the garden of the Bishop of Polysthene, near Tarentum, in Apulia, in the year 1786, in a subterraneous apartment of forty feet in length, at fourteen feet below the surface of the ground. The subject of the painting in front is the familiar feature of Greek heroic history, namely, the "Battle of Theseus with Hippolyte and another Amazon." Above them, as in Olympus, are four deities, Apollo, with Diana, Minerva, and Hercules, corresponding to the account by Pausanias of the ornaments on the throne of Jupiter Olympus. On the neck of the vase is a representation of Victory, as a winged female in a chariot drawn by four white horses, with a laurel upright, but preceded by Hecate bearing torches, with a laurel prostrate. (It will be remembered that Pindar terminates some of his odes by bidding Fame carry the news of his hero's victory to the shades below.) Surmounting the vase are two heads, full-faced, which are on one side white, and on the other in shade, as presiding over day and night, representing Castor and Pollux; two heads of swans on each side recall

their mother Leda, and terminate the handles. On the reverse of the vase is a hero seated in a temple, holding a patera with an egg placed upon it. Outside the temple are four figures of mourners, two of whom bring offerings. The shape is of the most harmonious Greek outline. Its height is 3 feet 6 inches, its girth 63 inches, and it is in the highest state of preservation. It gives additional interest to the history of this vase that, at the time of Napoleon I.'s conquest of Italy in 1800, a French agent had been commissioned by the government to secure this vase, which had been set down first amongst other works of art to be sent to the Louvre. The agent brought it to London, however, instead of to Paris. The late Mr. Charles Townley (the donor of the marbles to the British Museum) heard of its arrival and told his friend James Edwards, Esq., of Pall Mall (see sale, 1815), who bought the vase. When it reached London early in this century, it was the largest vase of its character which had been discovered in a hundred years.

GREEK TERRA-COTTA STATUETTES AND GROUPS

THE objects described under this heading are the results of excavations in Greece and Asia Minor. The difficulty of getting antiquities from Greece to-day makes it impossible, in some cases, to indicate with absolute accuracy the location of the "finds." In Asia Minor the Turkish law forbids researches and exportation of antiquities. It is certain, however, that the Smyrna and Myrina districts have furnished many groups. These

groups are made in moulds, like the Tanagra figurines ; still, no exact duplicates have yet been found. The artist seems, even in groups of similar design, to have treated the figures and draperies differently in each composition. These specimens are productions of the artists of the third and fourth centuries B.C. The figures and groups show the realistic side of life, even though they represent mythological ideas. The impression that these artistic objects produce is profound.

In his "Manual of Greek Archæology" Mr. M. Collignon writes : "We have dwelt upon the Tanagra figurines because of their importance and artistic value. They are interesting not only in that they afford information as to the Greek life in the fourth century B.C., they are the product of one of the periods in the development of the Hellenic genius in which predominated a more subtle and more refined, though less strictly religious art."

425—MOTHER AND CHILD.

Terra-cotta figurine from Tanagara ; fourth century B.C. She is draped with kiton and himation. The mother caresses her little child ; the infant, in turn, with upturned face and outstretched arms, moves as if to kiss her. The faces are full of refined expression. Has a glass cabinet.

Height, 12 inches.

426—VENUS WITH MIRROR.

Greek terra-cotta figurine from Asia Minor ; third century B.C. She is seated on a rock, and holds in her left hand an open circular mirror. Her draperies are very elaborate. She wears a necklace, and a flowing robe of much grace in line. Has a glass cabinet.

Height, 10 inches.

427—TWO GIRLS FROM TANAGRA.

Terra-cotta group ; fourth century B.C. Two graceful figures of young Greek girls are seated on a square couch. They are draped, and engaged in conversation. One wears a diadem, while the other has her hair tied with a handkerchief. This group is finely modelled. Has a glass cabinet.

Height, $7\frac{1}{2}$ inches.

428—TANAGRIAN AND EROS.

Terra-cotta group from Tanagra ; third century B.C. She is seated on a rock, her right arm resting on her knee, while with her left she is gently supporting a delicate figure of Eros. The composition is full of grace. Has a glass cabinet.

Height, 9 inches.

429—TWO CUPIDS.

Terra-cotta group from Asia Minor ; third century B.C. They are seated on a rock, partly nude, and raising Rhytons in their hands. The grouping of these miniature figures and their modelling is artistic and effective. With glass cabinet.

Height, $4\frac{1}{2}$ inches.

430—TWO CUPIDS.

Terra-cottas from Asia Minor ; third century B.C. Both are flying ; one holding a lyre and the other cymbals.

Height, $2\frac{1}{2}$ inches.

431—TERRA-COTTA FEMALE HEAD.

From Greece proper ; fourth century B.C. Her headdress is very elaborate, and made in a

shape that reminds one of those that appear on the Syracusan coins. The hair is auburn, a favorite color in Bœotia. All the modelling is most carefully done.

Height, 4 inches.

Nos. 430 and 431 will be sold together ; all are in a Greek temple.

431A—THALIA, OR FEMALE FIGURE HOLDING A MASK.

Fourth century B.C. From Asia Minor. This figure is draped and seated on a high chair. Her eyes are cast down upon a mask of Silenus in a thoughtful expression. Illustrated by plate xix. of A. Cartault's "*Terres Cuites d'Asie*," page 65. Has glass cabinet.

Height, 9 inches.

432—A KNEELING MUSE.

Greece proper ; fourth century B.C. A nymph with a garland in one hand rests upon her knee, and leans the other hand upon a wine vessel. It was doubtless made after a great statue by some renowned artist. Was illustrated in the *Century Magazine* of February, 1890. Has a glass cabinet.

Height, 9½ inches.

433—SAPPHO.

From Asia Minor ; third century B.C. Standing on a rock and holding her lyre, the heroine is represented at the moment that she is going to end, by suicide, the misfortune of her life, attempting what was known to the ancient Greeks "the jump of Leucade." At the cape of Leucade, on the coast of Acar-

nia, was a high rock, from which heart-broken lovers used to jump into the sea in order to be cured of their love. According to a legend, Sappho perished in this mad attempt. The style of this figure is dramatic, and the disposition of the draperies suggest the school of Pergamus, which originated during the reign of Attalus I., 283 B.C. This terra-cotta is from the celebrated Spitzer collection (see catalogue of sale, Pl. I., Fig. 9). Has a glass cabinet.

Height, 14 inches.

434—THE AWAKENING.

Greece proper ; fourth century B.C. This is a work of the highest class. A woman's sleep is disturbed by Eros. Her attitude recalls that of the Vatican's Ariadne ; so does the marvellous charm of all the details in the modelling of the draperies. The expression of her face is very life-like. This is a remarkable example of Greek art. Has a glass cabinet.

Height, 6 inches at the base ; 10 inches wide.

435—ÆSCULAPIUS AND HYGEIA ATTENDING AN INVALID.

Greece proper ; fourth century B.C. The figures bend toward the sinking girl and exhibit their eager solicitude for her welfare. It is a masterly work and almost flawless. *Harper's Weekly* of March 9, 1889, gave the following description of this group : "There is one most exquisite scene of Æsculapius and Hygeia, the patron of physicians and the genius of health, leaning over a girl who is sinking down in death. The most lovely pathos rules the three figures

of which the group is composed ; in sentiment if not in sobriety of design it can stand beside the famous bas-relief on an antique tombstone of Athens, where the mother, standing, leans over the bowed head of her seated son, a young warrior devoted to death." Has a glass cabinet.

Height, 11 ½ inches.

436—VENUS.

A Greek bronze statuette from Smyrna ; second century B.C. This figure is standing on a circular base and holding in her left hand a drapery which hangs over a vase. The modelling is excellent and the preservation perfect. Beautiful green patina.

Height, 7 inches.

437—A NOTABLE ANTIQUE MARBLE STATUETTE.

Representing Venus standing and arranging her headdress. Her robe is at her left, covering a support at her side. This beautiful nude figure was engraved in de Clarac's "Musée des Sculpture," plate 619. The art belongs to the time of Nero. The object itself was presented by the King of Naples to Empress Josephine, first wife of Napoleon I. It was afterward taken from the Malmaison galleries and given by the Empress to Count Pourtalès. The Pourtalès collection was sold in March, 1865.

FOURTH AFTERNOON'S SALE

SATURDAY, FEBRUARY 18, AT 3.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

Madison Square South, New York

OLD METAL DEPARTMENT

GERMAN, DUTCH, ITALIAN, SPANISH, RUSSIAN,
FRENCH, AND CHINESE ART OBJECTS, IN BRASS,
COPPER, BRONZE, SILVER, IRON, AND PEWTER

438—A BRASS VESSEL.

Gothic German. Adam and Eve in repoussé
design; seventeenth century.

Diameter, 9½ inches.

439—NUREMBERG PEWTER PLAQUE.

With church, scroll, and medallion decoration.
Dated, 1699.

Diameter, 12 inches.

440—BRASS PLAQUE.

Gothic German. Has biblical medallion and
lettered border; seventeenth century.

Diameter, 16 inches.

441—BRASS PLAQUE.

From Holland. Flower and vase decoration in relief ; seventeenth century.

Diameter, 16½ inches.

442—BRASS PLAQUE.

With medallion of bulbs and inscription border ; Dutch origin ; seventeenth century.

Diameter, 14½ inches.

443—BRASS PLAQUE.

From Holland. It has renaissance ornaments of sixteenth century.

Diameter, 15½ inches.

444—BRASS PLAQUE.

From Holland. Has figure pattern, medallion, and inscription border ; seventeenth century.

Diameter, 16½ inches.

445—LARGE BRASS PLAQUE.

Dutch origin. Figure pattern, medallion, and inscriptions, and symbol borders ; seventeenth century.

Diameter, 20 inches.

446—LARGE COPPER PLAQUE.

Dutch origin, with engraved symbols and figures and star medallion ; seventeenth century.

Diameter, 20 inches.

447—LARGE DUTCH LAITIERE.

Brass and copper ; eighteenth century.

Diameter, 22½ inches.

448—ITALIAN PLAQUE.

Brass, with inscription band and head medallions ; seventeenth century.

Diameter, 15 inches.

449—ITALIAN PLAQUE.

Brass ; has figure medallion and floral borders ; seventeenth century.

Diameter, 16 inches.

450—GERMAN BRASS PLAQUE.

With tulip ornament and inscription border ; seventeenth century.

Diameter, 17 inches.

451—SPANISH BRASIER.

Old hammered copper ; diamond repoussé border ; has handles ; seventeenth century.

Diameter, 17½ inches.

452—SPANISH BRASIER.

Old hammered brass ; has heavy handles ; seventeenth century.

Diameter, 17½ inches.

453—SPANISH PLAQUE.

Hammered brass ; seventeenth century.

Diameter, 20 inches.

454—UNIQUE SPANISH PLAQUE.

Copper and brass with engraved border ; seventeenth century.

Diameter, 22½ inches.

455—LARGE BRASIER.

Old hammered brass and shell-shaped handles ; seventeenth century.

Diameter, 24 inches.

456—RED COPPER CANTARO.

An antique Spanish water vessel ; seventeenth century.

Height, 17 inches.

457—COMPANION.

An antique of same dimensions.

- 458—OLD SPANISH BRASS CATHEDRAL PIECE.
Graceful form ; seventeenth century.
Diameter, 14 inches ; height, 7 inches.
- 459—LARGE RED COPPER CANTARO.
Heavy Spanish metal ; seventeenth century.
Height, 20 inches.
- 460—COMPANION CANTARO.
Equally perfect.
- 461—UNIQUE OLD BRASS CANTARO.
A Spanish water vessel rarely made in this
metal ; seventeenth century.
Height, 19 inches.
- 462—COMPANION.
Of equal merit.
- 463—RED COPPER SPANISH VASE.
With cover and two handles ; seventeenth
century.
Diameter, 14½ inches.
- 464—OLD SPANISH BRASS JAR.
With cover and handles ; seventeenth century.
Diameter, 7½ inches.
- 465—OLD SPANISH COPPER COMPANION JAR.
- 466—RARE ARABIC CANTARO.
Hammered copper ; sixteenth century.
Height, 14 inches.
- 467—COMPANION VASE.
Same period and dimensions.

468—RED COPPER SPANISH JAR.

With two handles. The engraving covers the body, and has been done subsequent to the making of the vase ; seventeenth century.

Diameter, 10½ inches.

469—SPANISH ESCUDO.

Carved wood and original gilding ; a royal crest of the Spanish Bourbons is the chief carving ; seventeenth century.

Height, 23 inches.

470—OLD BRASS CHURCH HAND BELL.

With four clappers ; seventeenth century.

Height, 5 inches.

471—PORTUGUESE SILVER REPOUSSÉ PLAQUE.

A priest stands in the centre ; and escutcheon, figures, and flower ornamentation complete the design ; has fluted rim ; eighteenth century.

Diameter, 15½ inches.

472—SMALL INDIAN SILVER PLAQUE.

Most elaborate workmanship ; eighteenth century.

Diameter, 7¼ inches.

473—JAPANESE BRONZE PLAQUE.

Design of a lady, a dragon, waves, and clouds ; eighteenth century.

Diameter, 18 inches.

474—ANTIQUE RUSSIAN COPPER CUP.

With iron handle ; eighteenth century.

Height, 6 inches.

475—OLD RUSSIAN COPPER CUP.

With two riveted handles ; eighteenth century.

Height, 6 inches.

476—POLISHED BRASS PITCHER.

Russian origin ; eighteenth century.

Height, $8\frac{1}{2}$ inches.

477—RUSSIAN TEA VESSEL.

Polished red copper ; eighteenth century.

Height, $9\frac{1}{2}$ inches.

478—RUSSIAN SINGLE HANDLE COPPER CUP.

This is heavy old metal ; but it is believed that the repoussé work is modern.

Height, 8 inches.

479—RUSSIAN VASE.

Brass, with two handles. The repoussé work is elaborate, and executed when the vase was made in the last century.

Height, $11\frac{1}{2}$ inches.

480—A PERFECT MATE.

481—RUSSIAN COPPER LOVING CUP.

The ornamentation is probably modern ; has two handles.

Height, $9\frac{1}{2}$ inches.

482—RUSSIAN LOVING CUP.

Heavy copper. It is signed 1758.

Height, $8\frac{1}{2}$ inches.

483—ANOTHER LOVING CUP.

With two handles. Signed 1742.

Height, $8\frac{1}{2}$ inches.

484—SINGLE HANDLE COPPER CUP.

Modern treatment.

Height, 7 inches.

485—ANOTHER CUP.

With similar decoration.

Height, $7\frac{1}{2}$ inches.

- 486—RUSSIAN PEASANT CUP.
Heavy copper ; odd shape.
Height, 6 inches.
- 487—OLD BRASS PITCHER.
Highly polished Russian piece ; has crest,
with date engraved, 1743.
Height, 10 inches.
- 488—RED COPPER CUP.
Russian make ; ornamentation modern.
Height, 9 inches.
- 489—ANOTHER HEAVY METAL CUP.
With riveted base.
Height, 9 inches.
- 490—UNIQUE RUSSIAN BRASS VASE.
Panel design of repoussé work ; highly
polished.
Height, 11 inches.
- 491—PERFECT MATE.
- 492—ANTIQUE LAMP.
From a church in Moscow ; seventeenth cen-
tury.
Length, 29 inches.
- 493—CHINESE OLD BRASS DISH.
Grooved and engraved ; has "Show" mark.
- 494—CHINESE DISH.
Old brass metal ; unpolished
Diameter, 9½ inches.
- 495—CHINESE CLOISONNÉ PLAQUE.
Ming era ; sixteenth century ; enamelled in
five colors.
Diameter, 8½ inches.

496—ELABORATE CLOISONNÉ PLAQUE.

Enamelled in seven colors ; " Show " mark in centre medallion ; eighteenth century.

Diameter, 11 inches.

497—LARGE CLOISONNÉ PLAQUE.

Enamelled in seven colors ; sky lions are a part of the decoration.

Diameter, 19 inches.

498—MING CLOISONNÉ DEEP DISH.

Enamelled in five colors ; the chief decorations are fishes and water plants ; the vessel has three feet.

Diameter, 16 inches.

499—CHINESE IRON PLAQUE.

Unique. Sixteenth century ; the main repoussé work consists of deer, fish, and water plants.

Diameter, 15 inches.

500—BRONZE DEEP DISH.

Unique. Ming era ; sixteenth century.

Diameter, 12 inches.

501—BRONZE DISH.

Chinese ; sixteenth century ; fish and plant ornamentation.

Diameter, 12 inches.

502—LARGE COPPER PLAQUE.

An elaborate decoration of dragons, clouds, and flowers ; seventeenth century.

Diameter, 17 inches.

503—LARGE DEEP DISH.

Unique. Copper piece ; dragon ornamentation upon face, and the back elaborately treated ; seventeenth century.

Diameter, 15 inches.

504—COPPER PLAQUE.

Foliated design ; a most elaborate cutting ;
seventeenth century.

Diameter, 14 inches.

505—A PERFECT MATE.

506—LARGE CHINESE BASIN.

Unique. Silvered brass. This unique piece
has Show mark medallions around rim, and
drawing of figures and mountains in blue
enamel ; seventeenth century.

Diameter, 15 inches.

507—FRENCH COPPER AMPHORA.

With copper plate. This was made in Nor-
mandy in the last century.

Height, 9 inches.

508—A DULL BRASS VASE.

Graceful form, with foliated handles ; period
of Louis XVI.

Height, 11 inches.

509—PERFECT MATE.

510—OLD FRENCH COPPER BASKET.

Repoussé work ; Louis XV.

Height, 11 inches.

511—OLD BRASS JARDINIÈRE.

Oblong shape and repoussé lion's head han-
dles ; Louis XV.

Length, 11 inches.

512—COMPANION FLOWER VASE.

Repoussé work varies a trifle.

513—OLD BRASS BOX.

With handle and perforated lid ; Italian ;
eighteenth century.

514—ITALIAN COPPER CANTARO.

Elaborately treated surface; engraved scroll and flower designs completely cover the exterior; seventeenth century.

Height, 19 inches.

515—OLD FRENCH BRASS FLOWER BASKET.

Repoussé work; Louis XV.

Height, 15 inches.

516—AN OLD FLUTED VASE.

French brass. It was used in a cathedral during the reign of Louis XV.

Height, 20 inches.

517—LARGE FRENCH JARDINIÈRE.

Copper; oblong shape; has coat-of-arms of Louis XV. Rare.

Length, 22 inches.

518—LARGE LAITIÈRE OF HOLLAND TYPE.

The elaborate ornamentation and crest suggests its embellishments to be of French workmanship; eighteenth century.

Height, 22 inches.

519—BRASS JARDINIÈRE.

French metal and fine workmanship; lion's head handles and coat-of-arms of Louis XV.

Diameter, 12 inches.

520—TALL COPPER URN.

With cover. Coat-of-arms repoussé; and brass top and handles; Louis XV.

Height, 22½ inches.

521—LARGE COPPER EWER.

With chiselled brass handles. Coat-of-arms and flowers in repoussé. This tall vase, of old French origin, has been fitted for the use of gas ; Louis XVI.

Height, 24½ inches.

522—PERFECT MATE TO ABOVE.

Height, 24½ inches.

523—LARGE BRASIER.

On three claw and ball feet. This old Spanish piece has a wooden pedestal ; eighteenth century.

524—HIGH JARDINIÈRE.

French copper ; elaborate workmanship ; has coat-of-arms of the Salm Salm family ; has fine brass ornaments ; Louis XVI.

Height, ½ inches.

525—A COMPANION FLOWER VASE.

Same origin and perfection.

526—A GOLD AND ENAMELLED WATCH.

Elaborate treatment ; French.

527—AN OLD ENGLISH GOLD WATCH.

Eighteenth century. Rare.

528—AN OLD ENGLISH SILVER WATCH.

Eighteenth century. Rare.

529—AN OLD SWISS BRASS WATCH.

Seventeenth century.

- 530—A JEWEL FRAMED MINIATURE.
Eighteenth century. Unique.
- 531—JAPANESE SILVER BOX.
Finely chased.
- 532—JAPANESE METAL INRO.
Unique. Eighteenth century.
- 533—ANOTHER.
Metal inro.
- 534—LARGE BRONZE.
Vase with crystal balls. Typifying the origin
of the world. Japanese.
- 535—BARYE BRONZE AND PEDESTAL.
The marching tiger.
Length, 15 inches.
- 536—BARYE BRONZE AND PEDESTAL.
The marching lion.
Length, 15 inches.
- 537—BARYE BRONZE AND PEDESTAL.
Jaguar and crocodile. (Barye's present to
his friend, Jules Janin.)
Length, 10½ inches.
- 538—BARYE BRONZE AND PEDESTAL.
Spaniel and rabbit.
Length, 9 inches.
- 539—SWORD GUARD (TSUBA).
Shakudo. Storks and plum trees on Nanako
ground.

540—SWORD GUARD (TSUBA).

Iron mask and hat in shakudo and red bronze on iron.

541—SWORD GUARD (TSUBA).

Solid silver. Cherry tree and pheasant chased and inlaid in raised gold and silver. Signed, Haru-aki ; date, 1800-1825.

542—SWORD GUARD (TSUBA).

Iron. Masks deeply chased. By Kin-ai ; fifteenth century. A very strong example.

543—SWORD GUARD (TSUBA).

Shakudo. With a heavy gold rim of dragons finely carved ; the body of the guard finely grained.

544—SWORD GUARD (TSUBA).

Ivory. Yebisu and tai-fish skillfully carved. Signed, Kos-ai ; end of eighteenth century.

545—SWORD GUARD (TSUBA).

Iron rooster and chickens, skillfully treated in gold and shakudo chasing on iron ground ; the edge has a silver band.

546—SWORD GUARD (TSUBA).

Iron. Two Nios deeply carved. Signed.

547—SWORD GUARD (TSUBA).

Brass. Chasing of a sky, lion, and branch of a tree.

548—SWORD GUARD (TSUBA).

Iron ; with chasing of a boy holding a light. Signed.

549—SWORD GUARD (TSUBA).

Red bronze. The masks of Okina and Haunya beautifully chased in high relief, and full of expression. By Yanagawa Naoharu ; eighteenth century.

550—SWORD GUARD (TSUBA).

Iron and copper bronze. Baying dog skillfully modelled in high relief.

551—SWORD GUARD (TSUBA).

Red bronze. The masks of Okina and Haunya beautifully chased in high relief and full of expression. By Yanagawa Naoharu ; eighteenth century. Choice specimen of his work.

552—SWORD GUARD (TSUBA).

Iron. Tashitoku and his favorite deer rising out of a cloud. A very refined piece. Signed Nagyoshi. Date about eighteenth century.

553—FIFTEEN ASSORTED ANTIQUE KNIFE HANDLES.

In a cabinet. Japanese.

554—FIFTEEN ASSORTED ANTIQUE KNIFE HANDLES.

In a cabinet. Japanese.

555—TWENTY-FIVE ASSORTED ANTIQUE KNIFE HANDLES.

In a cabinet. Japanese.

556—FORTY-FIVE ASSORTED ANTIQUE KNIFE HANDLES.

In a cabinet. Japanese.

557—SIXTY ASSORTED ANTIQUE KNIFE HANDLES.

In a cabinet. Japanese.

558—TWO-HANDLED OSTRICH EGG CUP.

With cover ; gilt, plain design. By Thomas Howell, Bath, 1794. (From the collection of Viscount Clifden, London.)

559—JAPANESE OFFICIAL'S MACE.

Of bronze and lignum-vitæ wood.

Length, 20 inches.

560—THE MIRROR.

A bronze statuette made by the sculptor John Donohue. No replica exists. Exhibited at the last annual display of the National Sculpture Society of America.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

